Lame Duck Prez Sez

Good bye and hello. Goodbye as President of Carteret Writers. Hello as a member that gets to sit at a table, have lunch, listen to a speaker that somebody else found, and, best of all – just socialize with everybody. I’m looking forward to it.

I won’t prattle on about the events of the past two years, other than to say that it has been a privilege to have served as President, and that I feel enriched by the experience. I want to say thank you to my board for everything they’ve done to make Carteret Writers successful during our tenure. I want to thank our Vice President, Janet Hartman, who was also our publicist and newsletter editor. Thank you to Sue Won, our Treasurer, and Marilyn Acker, our Secretary. And thank you, so much, Sue Hogan and Jill Knowles, our Members at Large, who were active participants in planning and executing meetings and events.

I want to say a huge thank you to the folks who made up the welcome committee. Different faces showed up at the welcome table every meeting, but the stalwart, smiling faces that were always there were Marilyn Acker, Sue Won, Jill Knowles, and Sue Hogan. They made people, particularly new people, feel like we were glad they came, and they set a tone of warmth and camaraderie for the whole meeting. I can’t overstate the importance of that initial tone-setting.

So, as Bugs Bunny used to say at the end of movie theater cartoons, “That’s all folks.”

Your Lame Duck President,
Richard Knowles

Once President, Carteret Writers

Shiny New Prez Sez

Hello Fellow Writers,

I am happy to know that if you are reading this you are a member of Carteret Writers. There are about sixty-six of us who all have something in common; a desire to write. I wish you all much success and I look forward to getting to know each of you. Speaking of success please be sure to send in your accomplishments so we know what you’ve been up to so far this summer. I, for one, would love to know.

Your new board members are meeting this month and are looking forward to working with, and for you, during the next two years and beyond.

As I write this I can’t help but think back to my first encounter with Carteret Writers. I had seen newspaper articles about this group and decided to enter a children’s story in the contest. I attended the awards dinner of 2010, and although I didn’t know a soul sat down beside a friendly looking person (otherwise known as Janet Hartman) and enjoyed my dinner. I later discovered I was sitting next to the President. I was in awe and a bit nervous.

I was also amazed at the number of writers there. It just so happened that my story
received an honorable mention that night, and it was just the right nudge I needed to keep trying. I was quite rusty and had not written or published anything for twenty one years. I feel fortunate that I was able to retire and try this writing thing again.

I decided then and there to join the group and what a smart move that was! I have learned much about writing while being a part of this group and I expect to learn a great deal more just by spending time with all of you. Thank you in advance!

September will be here before we know it and I hope you plan to attend our meeting. Just make sure to come on the second WEDNESDAY instead of Tuesday. It will be nice to have a larger room to meet in again. Thank you, Diane Berry, for making this possible.

Alright....get back to your writing now, and I will see you in September.

Best wishes,
Carol Hartsoe

FINANCIAL REPORT as of 05-28-16

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From the left: 1st Row: Jeanne Julian, Barbara McCreary; 2nd Row: Deborah Doolittle, Marilyn Acker, Jo Ann Hoffman; 3rd Row: Elaine Crigler, Joe Mobley, Trish Sheppard, Richard Knowles (leaning in), Sue Won; 4th Row: Michael Moore, Elton Matheson, Claudia Matheson, Stanley Trice

And here they all are - the winners – or at least those who were in attendance at the awards dinner at the White Oak River Bistro. The smiling faces are representative of the grand time we all had at the dinner/ceremony!

The judges and the winners ...

Fiction

Judge: Bill Morris

Bill Morris has lived and written in Chapel Hill and Durham for the past eighteen years. He now splits time between the Triangle and Down East Carteret County, the setting for his novel, “Saltwater Cowboys,” a story adapted from this novel, “Dinah’s Dog,” won the 2003 Doris Betts Prize for Short Fiction. Other stories have been published in Real Fiction, The Dead Mule, Urban Hiker, Spectator, and Best of the O. Henry Festival 2003. Morris, a graduate of Duke University, is also a regular contributor to Our State magazine, Wildlife in North Carolina, and the Raleigh News & Observer outdoors pages. He is currently at work on a second Down East novel.

1st Place: Andrew Diprinzio
“Too Young to Face the Dawn”
2nd Place: Joe Mobley
“Losing Hope”

3rd Place: Joe Mobley
“Pat and Bruno”

Hon Mention: Deborah Doolittle
“Bingo Night for the Bensons”

Hon Mention: “Stanley Trice
“Claudia’s Solution”

Nonfiction

Judge: Mike Zlotnicki

Mike Zlotnicki is associate editor of Wildlife in North Carolina magazine. He has judged both the Magazine and Newspaper categories for Outdoor Writers Association of America: Excellence in Craft contest and has won or placed in both categories when not judging.

Mike has a BA in Journalism from UNC – Chapel Hill. He lives in Garner with his wife Renee, daughters Caroline, Olivia and Nicole, and a German shorthaired pointer named Annie.

1st Place: Gerald Battle
“Finding a Vacation Spot”

2nd Place: Claudia Matheson
“A Flag Box for Tom”

3rd Place: Elton Matheson–
“Kudzu 2.1”

Hon Mention: Marilyn Acker
“French Kiss”

Hon Mention: Michael Moore
“A Highway Runs Through It”

Flash Fiction

Judge: Ashley Hogan

Ashley Hogan teaches composition and creative writing at Meredith College. She is director of Focusing on Form, a summer writing workshop for women, and directs the Meredith College Young Writers’ Camp. She has B.A.,

English and Spanish from Appalachian State University, and M.A. in literature/creative writing from North Carolina State University.

Ashley won First Place in the John Foster West Creative Writing Contest, Appalachian State University and First Place, Women’s Concerns Writing Contest, Appalachian State University Alpha Phi Honors Fraternity

Look for her work in the Cold Mountain Review; Brightleaf: A Southern Review of Books; Imperfect Parent; and Momformation, a parenting blog.

1st Place: Trish Sheppard
“A Life Measured by Tea Leaves”

2nd Place: Richard Knowles
“The Bridge”

3rd Place: Jo Ann Hoffman
“The Biker”

Hon Mention: Sue Won
“Temporary Misalignment”

Hon Mention: Ronald Hignite
“Lost in Time”

Poetry

Judge: David Manning

David Manning, a California native, lives in Cary, North Carolina and is a member of the North Carolina Poetry Society, the North Carolina Writers Conference, and the Friday Noon Poets of Chapel Hill, with whom he has read his work on Public Television of Chapel Hill. He has won awards from the North Carolina Poetry Society, including its Poet Laureate Award in 1996 and again in 1998. His poetry has appeared in Pembroke Magazine, The Christian Century, Main Street Rag, Crucible, Potato Eyes, Wellspring, Free Lunch and other journals. His first poetry chapbook, “Negotiating Physics” was published in 1999 by Old Mountain Press.

1st Place: Jeanne Julian
“Cocky”
2nd Place: Jeanne Julian  
“Recitative”

3rd Place: Jeanne Julian  
“Capital”

Hon Mention: Katherine Wolfe  
“Home”

Hon Mention: James Brewster  
“At the Creation”

Writing for Children

Judge: Melissa Hassard

Melissa Hassard is partner and Director of Marketing of Sable Books, a publishing, design and consulting company that assists writers with publishing and marketing their work. She is also founder of Women Writers of the Triad, a supportive and educational group for NC writers. In 2014, she proudly accepted the role as an advisor for Writing for Peace, a global non-profit dedicated to educational and creative writing as tools for peace through activism.

Melissa’s poem, “Valentine” won 1st prize in the 2016 Thomas H. McDill Poetry Competition, while “Smoke” placed as a finalist for the 2016 North Carolina Poetry Society Poet Laureate Award. Her poem, “At the End”, originally published in the online art and poetry journal, One, from Jacar Press, received an Honorable Mention in the 2014 Randall Jarrell Poetry Competition from the NC Writers Network. Her work has also appeared in Vox Poetica, Iodine Poetry Journal, When Women Waken, Writing for Peace, and other journals.

She has additionally written features and essays for The People’s Tribune, The Rude Pundit, and Triad Living Magazine, among others.

1st Place: Ann Campbell  
“A Happy Old Cat … until”

2nd Place: Kelly Kandra  
“The Love in Me”

Hon Mention: Barbara McCreary  
“Brick by Brick: Samuel’s Story”

Hon Mention: Elaine Crigler  
“Mothering a Squirrel”

Dribbs and Drabs and Writing Tips  
from Sarah Maury Swan

For those of us who write Young Adult stories or poems, I just found out about an online journal called YARN. The website is: http://yareview.net/

And Marilyn Acker told me about a site for those who write or read or both creative non-fiction. http://www.hippocampusmagazine.com/

One of the books I used while writing my novel was Scene and Structure by Jim Bickham. It was recommended by Teresa Crumpton who did a thorough edit on my story. And I wholeheartedly endorse her advice. Spend the money to buy the physical copy because you’ll need to flip from the chapter you’re reading to the indices for examples.

Member News

All of the member news this month is from Erika Hoffman. As I’m sure you’ll recall, Erika was our luncheon speaker in February, where she explained the “magic” behind this kind of success.

Erika’s essay Love it or Leave it (What the CUC?) has been chosen to be featured in the July edition of Sasee on the subject of patriotism. Her one thousand word essay is part of a larger piece, which will be in the Fall edition of Righter’s Quarterly. Although she has never self-published before, she has been encouraged by the publisher of Righter’s Quarterly to place the entire piece “Welcome to Cuba; Now Get in Line!” on Kindle.

Erika’s interview with a pediatric dentist and an oral surgeon will appear in Pediatrics for Parents. Her piece is called “Smile, Baby, Smile.”
Erika’s “Welcome to Cuba; Get in Line” will appear in the fall edition of Righter Quarterly.

And, finally, Erika received notification that her story, “Your story ‘Whatever Comes’ has made it to the final selection round for Chicken Soup for the Soul: The Power of Gratitude.”

CRITIQUE GROUPS

Carteret Fiction Novelists meet in the Sea Room at the Webb Library in Morehead City every other Thursday at 1:00 p.m. Contact Diane Lambright Berry at dianelambrightberry@gmail.com. To apply for membership, e-mail Diane your first 30 pages, double-spaced.

Kitchen Group generally meets twice a month on Thursdays around 1 p.m in New Bern at Kitchen on Trent. We are already chock full. Contact Sarah Maury Swan at dale4sarah@suddenlink.net

The Poetry/Flash Fiction Group meets on the 3rd Tuesday of the month from 10:00 to 12:00 at the Cru Wine Bar in Beaufort. contact Jo Ann Hoffman for more information jhoffman410@nc.rr.com.

Rough Drafts, another multi-genre group, meets on the 1st and 3rd Thursdays of the month at 10:00 a.m. at the home of Claudia and Mat Matheson in Emerald Isle. Contact Claudia at queenquack@centurylink.net

Seasiders is a fiction group that meets on the 3rd Wednesday of the month. Location varies. Contact Steve Peters at slippet@yahoo.com or 764-2561.

Seascribes, also a multi-genre group, meets on the 1st and 3rd Wednesday of the month at 1:00 p.m. at Elaine Crigler’s home in Emerald Isle. Contact Elaine at fwrig@yahoo.com or 354-3633.

Word Weavers, another multi-genre group meets on the 1st and 3rd Wednesday of the month at 10:00 a.m. in the Piano Room at the Webb Library in Morehead City.

New Critique Group!!
Portkey Writers meet the 1st and 3rd Saturdays each month from 1:00 –3:00 pm at the Bogue Banks Public Library, 320 Salter Path Rd, Pine Knoll Shores, N.C. 28512 in the gallery.

MEMBERSHIP DUES

Dues are: $30.00/year
$50.00/year for couples

Pay at a meeting or mail to:
P.O. Box 2284, Morehead City, NC 28557

Members receive the newsletter, email notifications, discounts on our contest, and a copy of Shoal, our literary journal.

THE WRITE STUFF

Published monthly, August through June.
Editor: Sarah Maury Swan,
dale4sarah@suddenlink.net

The main purpose of the newsletter is to publicize our events, news about our members, and other items of interest to writers. Member contributions are always welcome. Please keep us informed and feel free to share a favorite website, market for submissions, or “How To” book on writing.