

Judges for the 2020 Carteret Writers Contest

Our Judge for Flash Fiction

Rhonda Browning White



Rhonda Browning White resides near Daytona Beach, FL. She received the 2019 Press 53 Award for Short Fiction for her short-story collection, *The Lightness of Water & Other Stories*. Her work appears in Prime Number Magazine, Pine Mountain Sand & Gravel, Qu Literary Journal, Hospital Drive, HeartWood Literary Review, Bellevue Literary Review, Steel Toe Review, Ploughshares Writing Lessons, Tiny Text, New Pages, South85 Journal, The Skinny Poetry Journal, WV Executive, Mountain Echoes, Gambit, Justus Roux, Bluestone Review, and in the anthologies *Ice Cream Secrets*, *Appalachia's Last Stand*, and *Mountain Voices*. Her blog "Read. Write. Live!" is found at www.RhondaBrowningWhite.com. She has an MFA in Creative Writing from Converse College in Spartanburg, SC and was awarded the Watson Fellowship from Eckerd College's Writers in Paradise. Four of her stories are nominated for the 2021 Pushcart Prize. She is currently at work on her first novel.

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Our Judge for Fiction

Nancy Young



Nancy Young has played with words in every iteration of her life: as an academic, a reporter, an editor, and a writer. The author of a slew of published poems and short stories, she's also penned romantic suspense novels, including *Seeing Things, Hearing Things, and Sensing Things*. Upcoming are two Regency novels and a new adult thriller. *The Last Girl Standing* is the title of her poetry chapbook.

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Our Judge for Nonfiction

Taylor McCune



Taylor is the founder and editor of The Eastern Beacon, an online newspaper covering eastern Carteret County. She started writing in her Disney Princess diary at the age of six and never stopped, although Google Docs is her chosen platform these days. Taylor has written on a wide range of topics -- from fashion shows to fixing roads -- and interviewed hundreds of people, including Governor Roy Cooper and singer/songwriter Judy Collins.

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Our Judge for Poetry

Priscilla Webster-Williams



Priscilla Webster-Williams has lived in Iowa, Chicago, and New England, and moved to North Carolina just in time to experience The Big Snow of January 2000. Her poetry has appeared in journals such as *Broad River Review*, *Chrysalis*, *Hermit Feathers Review*, *KAKALAK*, *Pinesong*, *Soundings East*, *Vision and Voice*, and *Yankee*; in several anthologies, including *Ad Hoc Monadnock*, and *In My Life*, an international publication about the Beatles; and in the textbook *Unlocking the Poem*. She has read her poems in many settings, including Boston's City Hall Plaza, The Frost Place Festival of Poetry, Beth Israel Hospital (Boston), and Flyleaf Books, McIntyre's Fine Books, and Quail Ridge Books. Her work has garnered awards, including the 2016 Rash Award in Poetry sponsored by Gardner-Webb University and the 2003 Poet Laureate Award from The NC Poetry Society. A chapbook of her poems, *The Narrative Possibilities of Coral*, was published in 2017 by Main Street Rag. Acclaimed poet Betty Adcock has called this collection of poems "A story as sturdy and intriguing as a novel, full of mystery and sorrow that yet wears the colors of celebration."

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Our Judge for Writing for Children



Eileen Lettick is a former Connecticut resident, elementary school teacher and literacy consultant who now lives in Eastern North Carolina. She enjoys writing stories with strong but flawed female characters who evolve into stronger individuals after facing challenges. Her middle-grade time travel novel, *Sarah the Bold*, was a finalist in the 2012 Tassy Walden Book Award: New Voices in Children's Literature. Her coming-of-age YA novel, *The Burden of Secrets*, will be published in the spring of 2020 under the pen name, Jillian Storm.

Eileen is an active member of the Pamlico Writers' Group as well as the founder and facilitator of Coastal Carolina Kid Lit, a chapter of The Society of Children's Writers and Illustrators.